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BRIKERS - UNIQUE PAVING STONES

The most up-to-date and most powerful manufacturer of concrete products in the Baltic states!

It is in our nature to both realise and be realised – pavement is a creative stone for us, so we bring opportunities to the market that have never been seen in Latvia before. From our beginnings in 2008, we introduced Retro pavement and Colourmix, then Comfort Outline, and over the years we have continued to vary the pavement shapes, including triangles and hexagons, and we also have special kerbs – coloured.





Stones don't talk, but we like to talk about them – always supporting dreams of a special house yard, square or street. We were the first to do that too – to produce pavement to individual requirements. We have our own way of how to make Latvia more beautiful.

Our pavement can be seen at the foot of the Freedom Monument and in the squares near the Latvian National Opera. It covers the Daugava promenade in Riga and the surroundings of the National Library of Latvia, the Spīķeri quarter and Jaunā Teika, Kr. Barona Street and part of the Hanza perons (Hansa platform) courtyard. It welcomes people at the Mežaparks residences and the Akropole Alfa shopping centre's car park. It awaits us in every city, in the streets and house yards, in Tērvete Park, at the Gors Concert Hall in Rezekne and on the other side of our country at the Great Amber in Liepāja.

And the recipe for our own pavement is 99% made from raw materials sourced in Latvia. The paving stones themselves are well-drained, and we produce them in a completely green way – with no excess CO2 emissions, no dust or clay admixture, and the process is laboratory-controlled – our own quality standards are higher than standards set as the national.

How to choose pavement?

Shape

The choice of the shape is directly related to the architecture of the house and other building elements. If you have Scandinavian-style architecture, straight, regular-shaped pavement, large and small, will suit it best, while curved or round pavement with rounded outline will work well if the design of the house and other elements are curved or round. A combination of different shapes and sizes can also create a pattern in your yard.

Collection

The Comfort collection pavement will be more suitable for cycling, rollerblading and will also look stylish with modern Scandinavian-style buildings, as it will not create gaps between the paving stones. Narrow and straight line pattern.

The Classic collection pavement will create a classic look with a gap about 5 millimetres deep between the paving stones.

Paving stone of the Modern collection – a compromise between the Comfort and Classic lines.

Colour

Colour - standard base colours - grey, red, brown, black, olive, light grey.

Colourmix is a special colour combining technology that allows you to create a one of a kind and unique colour play.

Finishing

Classic style – classic, natural, smooth surface without any special processing.

Abrasive style – a pavement that has its smooth surface exposed by a special processing technology, creating a rough, grainy (washed) surface texture.

Retro style – this finishing pavement will be particularly suitable for renovated buildings as it will add an antique charm. During the special processing, the pavement is "aged". This is a great alternative to quarried stone. Retro finishes are also possible on coloured paving stones.

Brikers Signature – within this special line, exclusive materials of different origins are used in the pavement top layer, such as Italian marble, volcanic basalt, as well as rock materials from different Mediterranean countries.

Info



Collection



Product name



Size, mm



Per package, m² or pcs.



Package weight, t



Loyout



Minimum individual order size 150 m²



The product is sold in complete packages



The number of square metres per pallet may vary slightly depending on the factory where the product is manufactured



Colour or finish



Standarta pamatkrāsas



Colourmix



Brikers Signature



Abrasive style



Available colour or finish

Not available colour or finish



Prices, EUR Scan or see www.brikers.eu

Automated



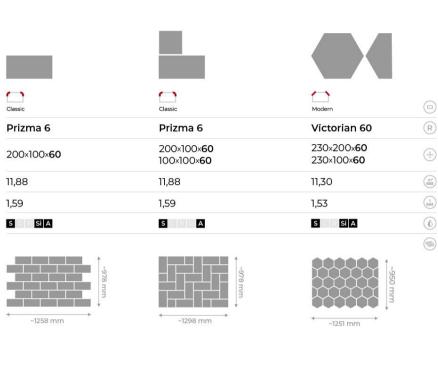


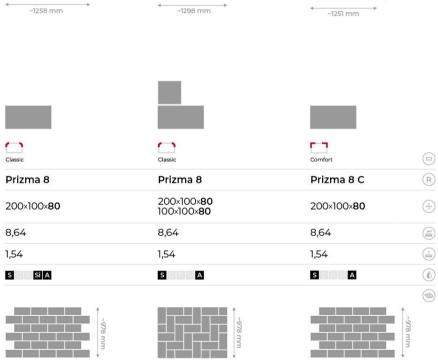
The road construction industry has evolved rapidly with changes in demand and paving methods, and paving machines have been used for paving large areas and roads for several years. This method significantly increases paving efficiency, as the same area can be paved with fewer human resources, in less time, and helps to optimise costs.

The Brikers team has succeeded in making an unprecedented breakthrough in the industrial paving industry – we have developed a special pavement line, offering a turnkey solution for paving with a paving machine.

Main advantages:

- a wide selection of pavement shapes in the construction of roads and large areas;
- ready-made paving patterns
- coloured pavement is available;
- abrasive surface pavement to reduce slippage is available;
- Brikers Signature pavement is available.

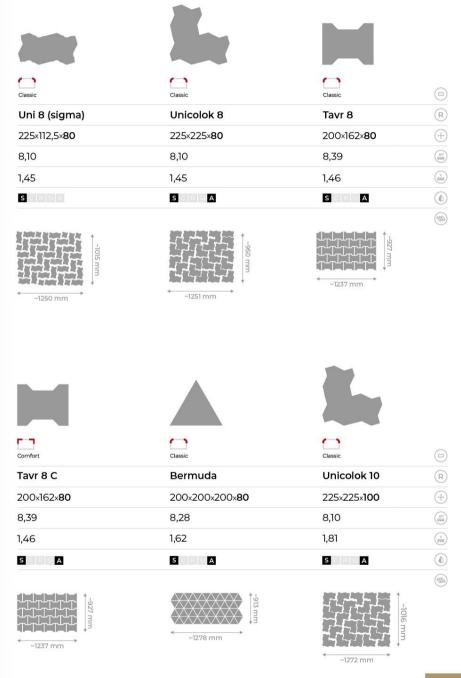


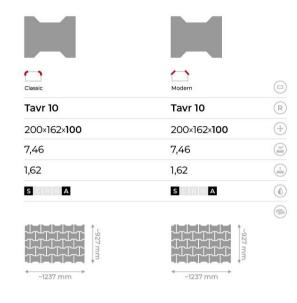


~1298 mm

~1258 mm

~1258 mm



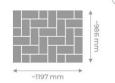






| Classic | Classic | |
|---------------------|--|-------------------|
| Polygon | Prizma 12 | R |
| 250×250× 100 | 200×100× 120 100×100× 120 | (+) |
| 6,76 | 4,95 | (m ¹) |
| 1,63 | 1,32 | (t) |
| SCRSA | S C R SI A | (1) |







Manually



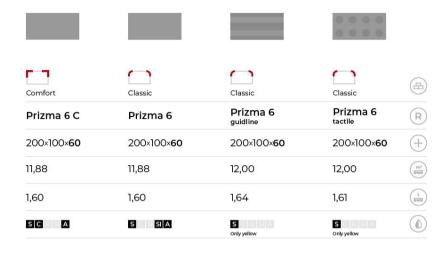


For decades, pavement has been the most common choice of covering for practical and tasteful landscaping in private house yards or walking paths in parks. Modern technology makes it possible to produce pavements of sufficient thickness and quality for heavy-duty applications, which is why paving stones are increasingly used in heavy-duty applications.

The most popular method of paving, also for industrial sites, is to lay paving stones by hand. This method is particularly indispensable in areas where paving is not possible with a paving machine, in complex shaped areas or when creating a pattern from the pavement, including when laying Colormix coloured pavement.

Main advantages:

- a wide selection of pavement shapes in the construction of roads and large areas;
- patterns can be created by combining different colours or shapes of pavements;
- coloured pavement is available;
- abrasive surface to reduce slippage is available;
- pavement in Colormix is available;
- Brikers Signature pavement is available.

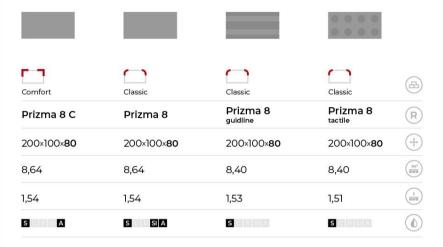


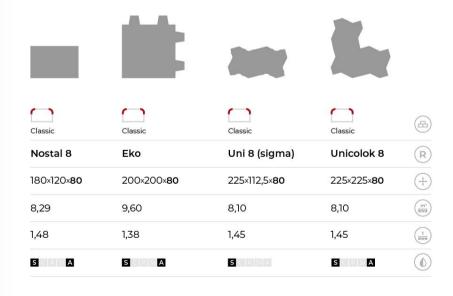






| Modern | Modern | Modern | |
|--|--------------------|--------------------|----------|
| Victorian 60 | Plāksne 7 | Plāksne 8 | R |
| 230×200× 60 230×100× 60 | 375×375× 70 | 375×375× 80 | + |
| 11,30 | 9,28 | 8,44 | (m²) |
| 1,53 | 1,47 | 1,53 | t |
| S C R SI A | SCRSA | SSIA | (|



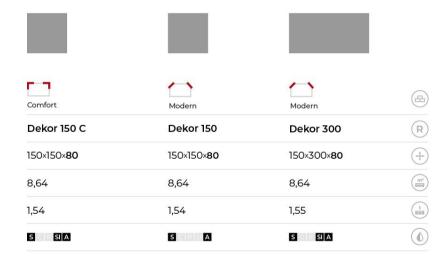


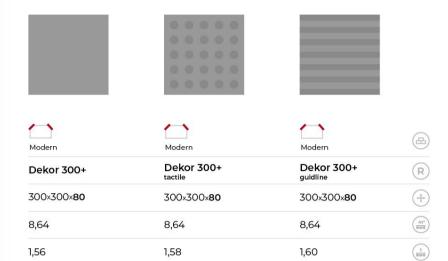






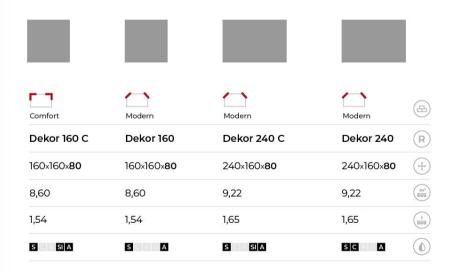
| Comfort | Classic | Classic | |
|--------------------|--------------------|------------------------|----------------|
| Tavr 8 C | Tavr 8 | Bermunda | R |
| 200×162× 80 | 200×162× 80 | 200×200×200× 80 | (+) |
| 8,39 | 8,39 | 8,28 | m ² |
| 1,46 | 1,46 | 1,62 | t |
| SCRSA | SCRSA | SODSA | (|





SCRSIA

SCREA





SCRSA

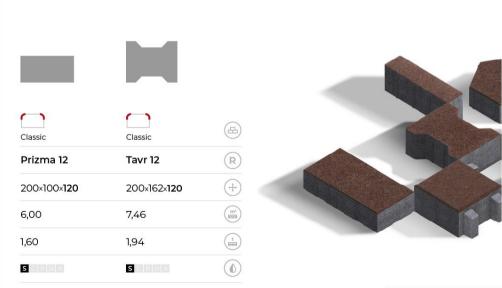


| Classic | Modern | |
|--|--|-------------------|
| Mosaic Dobele 8 | Scandinavian mosaic 8 | R |
| 120×120× 80 180×120× 80 240×120× 80 240×240× 80 | 140×140× 80 280×210× 80 280×140× 80 | + |
| 9,22 | 8,48 | (m ²) |
| 1,65 | 1,52 | t |
| SCRSA | SCRSA | |



| Comfort | Comfort | Classic | Classic | |
|-------------------|-------------------|--------------------|--------------------|----------|
| Barons 240 C | Barons 360 C | Tetris T | Tetris L | R |
| 240×60× 80 | 360×60× 80 | 400×300× 80 | 300×200× 80 | + |
| 9,07 | 8,17 | 8,50 | 8,44 | (m²) |
| 1,59 | 1,44 | 1,55 | 1,54 | t |
| S C R SI A | SCRSA | SCRSA | SCRSA | (|





Paver ending



Kerbs are the borders that often cannot be done without. Especially if they need to hold the ground level. Or, if curved lines are included in the pavement style. And more generally, they are always the beginning and the end of squares, sidewalks and paths. We have square and round ones, in different sizes. Also useful for garden bordering





| Kerbstone 5 | Kerbstone 8 | Kerbstone low | R |
|-------------|-------------|---------------|----------|
| 1000×200×50 | 1000×200×80 | 1000×150×220 | + |
| 56 psc. | 44 psc. | 20 psc. | (m²) |
| 1,28 | 1,61 | 1,51 | t |
| •••• | •••• | •••• | (|



| Kerbstone high | Kerbstone high + | Kerbstone VELO | R |
|----------------|------------------|----------------|---------------|
| 1000x150x300 | 1000×150×300 | 1000×200×80 | + |
| 15 psc. | 15 psc. | 48 psc. | (m² brosi) |
| 1,55 | 1,55 | 1,76 | t |
| • • • • | • • • • | •••• | (|



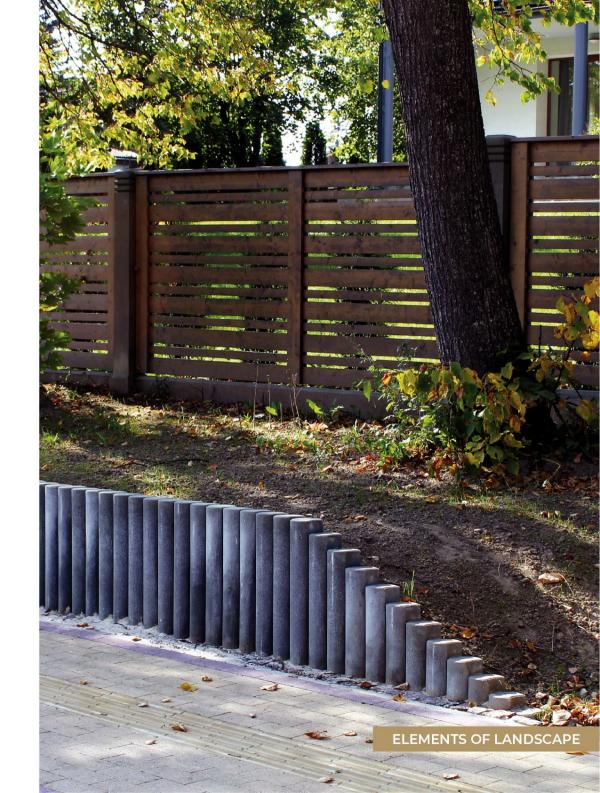


| Kerbstone R1 | Kerbstone R3 | Kerbstone R5 | R |
|--------------|--------------|--------------|-------------------|
| R: 1 | R: 3 | R: 5 | + |
| 12 psc. | 12 psc. | 12 psc. | (m ²) |
| 0,84 | 0,89 | 0,90 | t |
| •••• | •••• | •••• | (|

Elements of landscape



Concrete planters are almost everlasting, which is already an important criterion. And when filled with dirt, they create a solid wall for steep slopes. They can also create their own multistory flower wall. The variations of the compositions are endless – both between each otherand in combination with concrete pillars. Our flowerpots are rectangular and semi-circular, grey and colourful



Elements of landscape



| Flora Cube | R |
|-------------|-----------------|
| 500×250×250 | + |
| 32 psc. | m ² |
| 1,02 | t in the second |
| • • • • • • | (1) |



| Flora Ring | R |
|-------------|------|
| ⊘ 500×300 | + |
| 12 psc. | (m²) |
| 0,59 | t |
| • • • • • • | (1) |









| Multistone | R |
|-----------------|-------------------|
| 500×250×50 | 4 |
| 96 psc. | [m ³] |
| 1,59 | t |
| • • • • | • |
| Aqualine S | R |
| 500×180×80 | + |
| | |
| 96 psc. | m ² |
| 96 psc. 1,49 | m² tom |

| Quadro M | Quadro L | R |
|-------------|-------------|------|
| 140×140×500 | 140×140×800 | + |
| 56 psc. | 56 psc. | (m²) |
| 1,13 | 1,96 | t |

| Rondo S | Rondo M | Rondo L | R |
|----------|----------|----------|----------------|
| ⊘125×250 | ⊘125×500 | ⊘125×800 | + |
| 168 psc. | 81 psc. | 81 psc. | m ² |
| 0,96 | 0,93 | 1,62 | t |
| • • • • | - | _ | (0) |